



KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED
CHURCH IN HUNGARY



EÖTVÖS LORÁND UNIVERSITY

Alice Munro at 90: Central European Interpretations

Alice Munro 90: interprétations de l'œuvre en Europe Centrale



An Online Conference Organized by

KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY (KRE)

and

EÖTVÖS LORÁND UNIVERSITY (ELTE)

Budapest, Hungary

November 25-26, 2021

CONFERENCE PROGRAM

*Zoom meeting details:

<https://us02web.zoom.us/j/82546729051?pwd=VXA5QzdpYlIDcTV6VXplcFA1QkpVZz09>

Meeting ID: 825 4672 9051

Passcode: 806365

PROGRAM

DAY 1

November 25 (Thursday)

Venue: Online (Zoom)*

10:00-10:30 Opening – welcome speeches: Ambassador to Hungary Caroline Charette (Embassy of Canada), János Kenyeres (Director of the School of English and American Studies, Faculty of Humanities, ELTE), Judit Nagy (Vice-Dean for International Affairs, Faculty of Humanities and Social Sciences, KRE), Attila Takács (Hungary's Representative in CEACS)

10:30-12:30 Session 1 (Chair: Judit Nagy)

Ewelina Feldman-Kołodziejuk: The Maternal Figures of Feminist Empowerment in Alice Munro's Lives of Girls and Women and Margaret Atwood's Cat's Eye

Zsuzsanna Lénárt-Muszka: Ineffable Motherhoods: The Limits of Narratability in Alice Munro's "My Mother's Dream" and Willa C. Richards's "Failure to Thrive"

Marthe-Siobhán Hecke: Gender Relations, Womanhood and Landscape Writing in Lives of Girl's and Women

Éva Zsizsmann: Travelling and Cosmopolitanism in Alice Munro

12:30-13:00 Lunch break

13:00-15:00 Session 2 (Chair: Jason Blake)

Gertrud Szamosi: Geographical and spiritual locations in Alice Munro's The View from Castle Rock

Dóra Bernhardt: Christianity in Canada According to Alice Munro

Urmi Sengupta: The Sisters in Spirit: Tracing an Ecofeminist trajectory of interconnectedness within the literary consciousness of Alice Munro

Krisztina Kodó: Hyper-realism through multi-levelled storytelling in Alice Munro's short fiction

15:00-15:30 Coffee Break

15:30-16:15 Munro: The Short Answer (Quiz by Judit Nagy)

16:15-16:30: Coffee Break

16:30-18:30 Munro on Film (moderated by Dóra Bernhardt)

DAY 2
Venue: Online (Zoom)

November 26 (Friday)

10:30 -12:00 Session 3 (Chair: Mária Palla)

Kyl Chhatwal: James Hogg and Margaret Laidlaw: The "Literary Ancestors" of Alice Munro

Fruzsina Kovács: The paratextual framing of Alice Munro's books in Hungary

Andrea Szabó F.: Alice Munro's Meta-Gothic

12:00-13:00 Lunch break

13:00-15:00 Session 4 (Chair: Gertrud Szamosi)

Michelle Gadpaille: "Country speech": Regional and temporal linguistic distancing in Alice Munro's fiction

Tjaša Mohar: What remains of "country speech" in Slovene translations of Alice Munro's stories

Jana Javorčikova: On Alice Munro's Universality: Postmodern Aesthetics, Genologic Experiment and Local Topics

Jason Blake: Thresholds, Diversity, and What Seems to Be: Munro's First Sentences

15:00-15:15 Coffee break

15:15-16:15 Keynote Lecture

David Staines: Alice Munro: Huron County's Inimitable Storyteller (moderated by János Kenyeres)

16:15-16:30 Coffee break

16:30-17:30 Panel discussion on Munro (moderated by Andrea Szabó F.)

Participants: David Staines, Maria Löschnigg, Michelle Gadpaille, János Kenyeres, Fruzsina Kovács

17:30-17:45: Closing: Katalin Kürtösi (CEACS President)