

the Outstanding Thesis Award

Every summer SEAS selects a small number of [theses submitted](#) in that academic year (an autumn and a subsequent spring term), which are deemed worthy of special attention. The authors of these theses are distinguished by the *Outstanding Thesis Award*.

If their author approves, outstanding theses are published in [overSEAS](#).

winners in 2020

Sanaa El Alaoui, *Long Takes and Continuity in the Narrative of Filmic Language*, BA thesis, supervisor: Miklós Lojkó

Virág Dancsó, *The Hungarian Secondary School Student's Difficulties When Learning English as a Global Language*, MA thesis, supervisor: Francis J. Prescott

Afaf Hamada, *The Representation of Australian Aboriginal Women in Selected Works by Non-Aboriginal Authors*, MA thesis, supervisor: Cecilia Gall

Róbert Tamás Hauer, *Realpolitik in America: Foreign Affairs by Henry Kissinger between 1969 and 1973*, BA thesis, supervisor: William Hoversen

Péter Ittész, *American Philosophy in the Music of Charles Ives*, BA thesis, supervisor: Amy Nicole Soto

Loretta Anna Jungbauer, *Representation of Death in Christopher Marlowe's Tamburlaine the Great, Parts One and Two*, MA thesis, supervisor: Marcell Gellért

Berta Eszter Kaposi, *Analyses of Stops After /s/ in English*, BA thesis, supervisor: Zoltán G. Kiss

Emese Kertész, *Dyslexic Language Learners in Hungarian School Education*, MA thesis, supervisor: Enikő Öveges

Petra Kovács, *How Native Language Phonology Affects L2 Speech Perception?*, BA thesis, supervisor: Ágnes Albert

István Mátyás Mihályi, *Aboriginal Land Rights in Australia*, BA thesis, supervisor: Cecilia Gall

Boglárka Spissich, *How Does Watching Films in English Relate to Secondary School Students' Listening Comprehension Skills and Oral Task Performance?*, MA thesis, supervisor: Ágnes Albert

winners in 2019

Ramóna Bene, *Cooperation in the EFL Classroom*, MA thesis, supervisor: Margit Szesztay

Flóra Anna Hegyi, *Comparing Comparatives: Differences and Similarities of Comparative Constructions in English and Hungarian*, BA thesis, supervisor: Krisztina Szécsényi

Máté Péter Kandikó, *The Role of Feedback in the Development of Academic Writing Skills of L2 Students in Online Courses*, BA thesis, supervisor: Nóra Németh Tartsayné

Sára Kákonyi, *Alleviating Anxiety*, MA thesis, supervisor: Éva Szabó

Zsófia Panna Papp, *Military Veterans in United States Society*, BA thesis, supervisor: Réka Fehér

Laura Seben, *The Comparison of American and Hungarian Cultures Based on Hofstede's Model and the Accounts of Americans Living in Hungary*, BA thesis, supervisor: Ildikó Lázár

Imola Dalma Terbócs, *Multicultural London: Migrant Identities in Zadie Smith's White Teeth and Andrea Levy's Small Island*, MA thesis, supervisor: Judit Friedrich

Boglárka Fanni Tóth, *The Syntax of English News Headlines: A Truncation Approach*, BA thesis, supervisor: Marcel den Dikken

Luxi Xu, *The Features of Modernism in Dystopian Films*, BA thesis, supervisor: Zsolt Czigányik

Anna Zólyomi, *The Role of Explicit and Implicit Learning Processes and Language Aptitude in the Success of Foreign Language Acquisition*, MA thesis, supervisor: Ágnes Albert

winners in 2018

Nikolett Józsi, *An Unlikely Public Idol: Bernard Spilsbury and the Derailment of Criminal Justice 1910-1947*, BA thesis, supervisor: Miklós Lojkó

Sergei Kuzev, *"They Don't Represent Us": Visual Activism in the Contemporary U.S.*, MA thesis, supervisor: Zsófia Bán

Nóra Pethő, *The Merchant of Venice from a Legal Point of View*, MA thesis, supervisor: Géza Kállay/Márta Hargitai

Alexandra Pék, *The Use of Podcasts for Language Development*, MA thesis, supervisor: Éva Szabó

Mónika Riesenberger, *Representation of Aboriginal Identity in the Works of Jack Davis*, MA thesis, supervisor: Cecília Gall

Veronika Szarka, *The Influence of U.S. Foreign Policy on Korean Immigration to the United States*, BA thesis, supervisor: Éva Eszter Szabó

Jamil Tóptsi, *The Impact of Digital Media Use on the L2 Motivational Self System*, MA thesis, supervisor: Kata Csizér

Kitti Udvardy, *Konglish: English Incorporated into Korean*, BA thesis, supervisor: Andrea Thurmer

Balázs Ziaja, *The Process of Language Acquisition and Attrition in Child and Adult Learners*, BA thesis, supervisor: Ágnes Albert

winners in 2017

Szonja Dávid, *Game of Feminism: The Portrayal of Women in the Game of Thrones*, BA thesis, supervisor: Hegyi Pál

Gergő Fekete, *Fostering a Global Mindset in the English Classroom: A Case Study Using the Film "Girl Rising"*, MA thesis, supervisor: Szesztay Margit

Szilvia Janik, *Situation-specific Influences on L2 Learners' Willingness to Communicate*, BA thesis, supervisor: Piniel Katalin

Janka Kovács, *"Ye are underlings, underlings, and must be obedient": The Representations of Disorderly Women in Elizabethan and Jacobean Popular Literature*, MA thesis, supervisor: Pikli Natália

Dorottya Márton, *In Search of a 19th Century Utopia: Comparing Bellamy and Morris*, BA thesis, supervisor: Farkas Ákos

Kinga Nagy, *Education Policy in Australia: The Gonski Report*, BA thesis, supervisor: Gall Cecília

Dávid Papp, *High School Students' Attitudes toward Lifelong Language Learning*, MA thesis, supervisor: Öveges Enikő

Gergely Stemmer, *A Comparative Analysis of Summary Teaching Methods*, BA thesis, supervisor: Tankó Gyula

Bence Szrogh, *US-Colombian Relations and the War on Drugs*, BA thesis, supervisor: Szabó Éva Eszter

Eszter Törék, *Time, the Fair Youth, and the Poet: The Question of Eternality in the Sonnets of William Shakespeare*, BA thesis, supervisor: Csikós Dóra

winners in 2016

Nóra Beregi, *Informal Ways of Autonomous English Language Development in the Hungarian Context*, BA thesis, supervisor: Zsolt Király

Alexandra Bihari, *The Legacy of E. H. Carr and his Twenty Years' Crisis in International Relations*, BA thesis, supervisor: Miklós Lojkó

Fruzsina Fónagy, *Women in Sports and the Treatment of Female Athletes in the United States of America*, MA thesis, supervisor: Stanley A. Ward

Kitti Horváth, *The Impact of Colonisation on Australian Aboriginal Languages*, BA thesis, supervisor: Cecília Gall

Dominika Káli, *The Predictive Value of Proficiency Testing*, BA thesis, supervisor: Gergely Dávid

Mátyás Bence Lagos Cortes, *Complementisers in the English Language: The Distribution of the CP Projection*, BA thesis, supervisor: Mark Newson

Ádám Lajtai, *Analyzing B2 Language Exam Reading Subtests*, MA thesis, supervisor: Brigitta Dóczi

Loránd Papp, *Investigating Advanced Learners' Language Anxiety Using an Idiodynamic Approach*, MA thesis, supervisor: Katalin Piniel

Péter Simon, *The Influence of Far Right and Libertarian Politics on US Economy*, BA thesis, supervisor: Stanley A. Ward

Dóra Szirtes, *The Benefits of Developing Summarisation Skills*, BA thesis, supervisor: Gyula Tankó

Csilla Tatár, *A Semantic Analysis of English Cataphoric Constructions*, MA thesis, supervisor: Péter Mekis

Noémi Zimonyi, *Legislation on the Theatres in Elizabethan London*, MA thesis, supervisor: Andrea Velich

winners in 2015

Noémi Csuka, *New Conceptions of Canadian Values: Changing Immigration Policy (2008–2015)*, BA thesis, supervisor: János Kenyeres

Fanni Fekete-Nagy, *Hidden Narratives in Medbh McGuckian's Poetry*, BA thesis, supervisor: Eglantina Rempert

Beáta Gubacsi, *Sun Goddesses: The Representation of the Female Artist in A. S. Byatt's Novels*, MA thesis, supervisor: Judit Friedrich

Ildikó Hoffer, *One-to-one Teaching and Learning in Practice: How/Why to Adapt Materials and Tasks to Students' Needs and Learning Styles*, MA thesis, supervisor: Magdolna Kimmel

Ágota Konyicska-Székely, *Deaf Students Learning English as a Foreign Language in Europe: An Overview*, BA thesis, supervisor: Edit Kontra

Izabella Menczer, *Focus, Definiteness and Relative Clauses in There-sentences*, BA thesis, supervisor: Mark Newson

Anna Málnási Csizmadia, *Why English? English as a Foreign Language for Students with Special Needs*, BA thesis, supervisor: Ágnes Enyedi

Kornél Mihály Szabó, *The Role of the United States Behind the Change of Regime in the Soviet Union*, MA thesis, supervisor: Éva Eszter Szabó

Tünde Szalay, *L Darkening in Morpheme-Final Environments: All 'ell Breaking Loose*, MA thesis, supervisor: Zoltán Kiss

Dalma Szentpály, *Coming of Age As a Woman in a Contemporary American Young Adult Adaptation of a Grimms' Tale: "Speech-gifts," Storytelling, and Gender in Shannon Hale's Young Adult Novelization of the Grimms' "The Goose-Girl"*, MA thesis, supervisor: Enikő Bollobás

Ágota Szűcs, *The Summary Writing Processes of First Year EFL Learner BA Students*, MA thesis, supervisor: Gyula Tankó

Zsombor Apród Váczi, *Group Learning vs. One-to-one Learning: Students in the Spotlight*, BA thesis, supervisor: Magdolna Kimmel

winners in 2014

Ákos Csernák, *The Bilingual Aphasia (BAT) system: Its use and future directions*, BA thesis, supervisor: Illés Éva

Ádám Gyarmati, *The strange case of Schwa the Intruder and Schwa the Outcast: Schwa epenthesis and schwa elision in English and Dutch*, BA thesis, supervisor: Ádám Nádasdy

Barbara Koskó, *“With a Faery, Hand in Hand”: The Appearance of Fairies and Folklore in Victorian Literature*, BA thesis, supervisor: Dóra Csikós

Janka Kovács, *“What art thou, thou idle ceremony?” The Funeral Representation of Elizabeth I (1558-1603)*, BA thesis, supervisor: Andrea Velich

Márton Kucsera, *English restrictive relative clauses in Optimality Theory*, MA thesis, supervisor: Marianna Hordós

Zsolt Mártha, *Project Tableau — Project in the Secondary Classroom*, BEd thesis, supervisor: Magdolna Kimmel

András Páli, *The representation of Australia’s war-time contribution on screen and in fiction*, MA thesis, supervisor: Cecilia Gall

Dávid Pápai, *Resisting Normative Power: Foucault, Herculine Barbin and Counter-Memory*, MA thesis, supervisor: Andrea Timár

Júlia Sipos, *Victimized women in Toni Morrison’s fiction: Overcoming the victim mentality in “Paradise”*, BA thesis, supervisor: Vera Benczik

Tamás István Soproni, *Pacific Solution: The most controversial immigration policy of the 2000s*, MA thesis, supervisor: Cecilia Gall

Orsolya Sudár, *Places of Identity: Reading sites of trauma in New York between the 1880s and the 1930s*, MA thesis, supervisor: Zsófia Bán

Renáta Szenes, *The translation of culture-related expressions in news discourse: a comparative analysis of corpus-based research*, BA thesis, supervisor: Krisztina Károly

Anna Talhammer, *The role of Information and Communication Technologies in language acquisition*, BA thesis, supervisor: Magdolna Kimmel

Anne Teravainen, *Motivation, self-regulation and autonomous learning behaviour in an EFL context*, MA thesis, supervisor: Katalin Wein Csizér

Dóra Vecsernyés, *“We’re a narrative animal, aren’t we?”: Remembrance in the Fiction of Julian Barnes*, MA thesis, supervisor: Judit Friedrich

winners in 2013

Éva Viktória Apáti Nagy, *Medical Practice in Early Modern England: Surgery in the 16th and 17th Centuries*, MA thesis, supervisor: Andrea Velich

Ágnes Benkő, *The Role of Markedness in Phonological Theory*, MA thesis, supervisor: Miklós Törkenczy

Zsuzsanna Czifra, *Ethics and Narrative in Doris Lessing's The Grass is Singing*, MA thesis, supervisor: Andrea Timár

Gergő Fekete, *First Language Attrition in Bilingual Speakers: The Influence of Non-linguistic Factors*, BA thesis, supervisor: Ágnes Albert

Zsófia Gregor, *Multicultural Archetypes: The Intersection of Cultures in Louise Erdrich's Love Medicine*, MA thesis, supervisor: Enikő Bollobás

Beáta Gubacsi, *William Blake's Influence on Salman Rushdie's Novel The Satanic Verses*, BA thesis, supervisor: Judit Friedrich

Veronika Hegedűs, *The Uncanny in Faulkner's Southern Gothic: An Analysis of The Sound and the Fury*, BA thesis, supervisor: Éva Federmayer

Márton Jánosy, *Pre-L Breaking in English: Dark-L Influence on the Preceding Vowel*, BA thesis, supervisor: Ádám Nádasdy

Evelyn Kardos, *Metaphorical Thought in Culture and Translation: A Comparative Analysis of English and Hungarian*, BA thesis, supervisor: Krisztina Károly

Emese Kolozsvári, *Negative Effects of the L2 German on the Acquisition of English as L3*, MA thesis, supervisor: Christopher Ryan

Berbadett Molics, *The effects of L2 on L1 in bilingual highschoools*, BA thesis, supervisor: Christopher Ryan

Simon Ness, *The Relationship between Motivation, Self-efficacy and Foreign Language Anxiety: An Investigation of Non-native English Teachers*, MA thesis, supervisor: Kata Csizér

Magdolna Pongor, *Cultural Differences between the English and the French: The Discrepancy of Values as Reflected in Everyday Life*, BA thesis, supervisor: Magdolna Halápi

Christine Sáfián, *Native American Experience and the Development of the United States: The Causes of Population Decline*, MA thesis, supervisor: Éva Eszter Szabó

Csilla Tatár, *A Posteriori Fall: Representations of the Fall in Blake's Songs*, BA thesis, supervisor: Zsolt Komáromy

winners in 2012

Júlia Bosnyák, *Task complexity and narrative writing performance: The effect of proficiency*, MA

thesis, supervisor: Ágnes Albert

Dávid Katona, *Nonlinearity in Dead-Tree Literature*, MA thesis, supervisor: Judit Friedrich

Dorottya Kiss, *Britain in the 1970s through the work of Pink Floyd*, BA thesis, supervisor: Ágnes Enyedi

Márton Kucsera, *Participial Constructions in English*, BA thesis, supervisor: Marianna Hordós

Tamás Káldi, *A Comparative Analysis of the Information Structure of Hungarian and English Sentences*, MA thesis, supervisor: Lajos Marosán

Eszter Lendvai, *Francis Bacon's Theory of Matter*, MA thesis, supervisor: Andrea Velich

Lívía Marián, *The Megachurch Phenomenon in the American Society: The Marketing of Religion in the United States*, MA thesis, supervisor: Ryan James

András Szuromi, *Tudor Economic Problems: The Price Revolution of the 16th Century*, BA thesis, supervisor: Andrea Velich

winners in 2011

Orsolya Aporfi, *Common Problems of the Integration of Technology into the English Language Classroom in Secondary School*, BA thesis, supervisor: Mark Andrews

Réka Dorottya Fehér, *Lobbyists' Role in Lawmark*, BA thesis, supervisor: Stanley Ward

Anna Kőszeghy, *How Can We Know the Dancer from the Dance? The Solitary Fascism of William Butler Yeats*, MA thesis, supervisor: Ferencz Győző

Júlia Laki, *Renaissance Metaphors of the Body: The Verbal Construction of Marginal Bodily States in William Shakespeare's The Rape of Lucrece and John Donne's Devotions Upon Emergent Occasions*, BA thesis, supervisor: Csikós Dóra

Mária Manninger, *Typical Hungarian Mistakes in the Pronunciation of English Vowels: Mispronunciation Caused by the Different Vowel Inventories and Rules in the Two Languages*, BA thesis, supervisor: Törkenczy Miklós

Judit Molnár, *The Importance of Motivation in Language Learning: A Study on the Motivational Profiles of High-Achieving Students*, BA thesis, supervisor: Zsolt Király

Dóra Takács, *Foreign Language Anxiety and the Process of Becoming an English Teacher: A Qualitative Study*, MA thesis, supervisor: Brózik-Piniel Katalin

Zsófia Varga, *In Defence of Universal Grammar: A Synthesis of Results from First and Second Language Acquisition Studies*, BA thesis, supervisor: Tamási J. Gergely

Janina Vesztergom, *"And I Choose Never to Stoop": Focalisation and Diegesis in Robert Browning's Complementary Dramatic Monologues*, MA thesis, supervisor: Csikós Dóra

winners in 2010

Gergely Péter Dorozsmai, *A Deconstructive Reading of Iris Murdoch's Narrative Fiction (Interpretation from the Viewpoint of Narratology and Deconstruction)*, MA thesis, supervisor: Géza Kállay

Judit Jankó-Brezovay, *The Making of a Hero: Ned Kelly and Jesse James*, MA thesis, supervisor: Cecilia Gall

Andrea Juranovszky, *The Carnavalesque in Anne Rice's Fiction: Carnavalesque Elements and Characters in Interview with the Vampire*, MA thesis, supervisor: Éva Federmayer

László Kajtár, *Huxley's Eyeless in Gaza: The Role of Time and Narrative in the Depiction of Personality*, BA thesis, supervisor: Ákos Farkas

Csilla Kisfaludi, *The Relevance of Female Politicians in the last U.S. Presidential Elections: Gender vs. Political Ideology*, BA thesis, supervisor: Magdolna Kimmel

Luca Lídia Kovács, *Hassidism and the Holocaust: Intersecting Narratives of Memory in Elie Wiesel's Fictions*, BA thesis, supervisor: Enikő Bollobás

Emese Lipécz, *The English Ditransitive Construction in Different Theoretical Frameworks*, BA thesis, supervisor: Marosán Lajos

Emese Pozdena, *Foreign Business Presentations through the Eyes of Business People*, MA thesis, supervisor: Rachel Appleby

Andrea Schremm, *Controversial Issues around the Critical Period Hypothesis*, BA thesis, supervisor: Adrienn Menyhárt

Mátyás Szabó, *The Impact of Post-World-War-II Immigration on Australian Legislation*, BA thesis, supervisor: Dorottya Holló

winners in 2009

Vivien Boronyák, *American Radical Theater in the Sixties: Its Sociopolitical Circumstances and Theatrical Traditions*, MA thesis, supervisor: Enikő Bollobás

Péter Koncz, *The Motif of Quest in the Four Works of the Pearl-Manuscript: Quest and Discovery in Pearl*, MA thesis, supervisor: Katalin Halácsy

Attila Mráz, *Narrative and Ethics: The Role and Place of Moral Perception in Reading Narrative Fiction in Martha C. Nussbaum's Love's Knowledge*, MA thesis, supervisor: Judit Friedrich

Veronika Murár, *Coping with Foreign Language Anxiety*, MA thesis, supervisor: Katalin Brózik-Piniel

Márta Mátrai, *Language Use of Children in Bilingual Families*, MA thesis, supervisor: Ágnes Enyedi

Beatrix Price, *The Formative Years in EFL Teaching: Movement Accompanied Language-Learning*, MA thesis, supervisor: Margit Szesztay

Márton Sóskuthy, *Why R? An Alternative Look at Intrusive-R in English*, MA thesis, supervisor: Ádám Nádasy

winners in 2008

Ágota Baráth, *“Do you mean me?” Self-Representation in Jean Rhys’ Writings*, MA thesis, supervisor: Szalay Krisztina

Zsófia Gyarmathy, *The Palatal Contrast Within the Framework of Phonetically-Based Phonology*, MA thesis, supervisor: Bárkányi Zsuzsanna

Zsuzsanna Horváth, *The Hungarian and English Reception of the 21st-century Booker Prize Winner Novels*, MA thesis, supervisor: Friedrich Judit

Enikő Strider, *Contrastive Analysis of Expert Feedback on Student Writing as Perceived by EFL Teachers and Students*, MA thesis, supervisor: Tankó Gyula

Pál Sárik, *Factors of Motivation in Adult Education*, MA thesis, supervisor: Ryan Christopher

winners in 2007

Orsolya Jánosházi, *Second Language Acquisition and Group Dynamics: An Empirical Investigation*, MA thesis, supervisor: Csizér Kata

Beatrix Kalocsai, *Instructions in the English Language Class*, MA thesis, supervisor: Dávid Gergely

Vili Oskari Maunula, *Case Marking, Agreement and Word Order*, MA thesis, supervisor: Mark Newson

Katalin Szalay, *The Importance of the Frontier in Shaping American Democracy Between 1803–1860*, MA thesis, supervisor: Magyarics Tamás

Márta Vajnági, *Great Britain and the Habsburg Monarchy in the Eighteenth Century: Imperial Election, 1745*, MA thesis, supervisor: Kontler László

winners in 2006

Beatrix Balogh, *Island or Mainland — The Puerto Rico Paradox*, MA thesis, supervisor: Frank Tibor

Csilla Buzás, *A Grave New World: The Comparative Analysis of Two Dystopian Novels by Huxley and Orwell*, BA thesis, supervisor:

Éva Katalin Dékány, *The English Cleft Construction*, MA thesis, supervisor: Bartos Huba

Anna Frenyó, *The Mechanisms of Memory in Kazuo Ishiguro’s Fiction*, MA thesis, supervisor: Friedrich Judit

Gabriella Jenei, *The Contribution of Reference and Co-reference to Cohesion*, MA thesis, supervisor: Károly Krisztina

Ágnes Lapos, *Motivating Teenagers by Attractive Activities*, BA thesis, supervisor: Szesztay Margit

Victoria Maria Nagy, *One Leader and His Movement: Jeff Kennett and the Resurgence of the State of Victoria in Australia*, MA thesis, supervisor: Lojkó Miklós

Brigitta Palotásné Tornyai, *Raising a Child Bilingually*, BA thesis, supervisor: Uwe Pohl

winners in 2005

Ágnes Fellner, *Blake and the Bible: The Concept of Good and Evil Mirrored in the Figures of Satan and the Devils as Seen by William Blake Compared to their Representations in the Bible*, MA thesis, supervisor: Kenyeres János

Gabriella Éva Guth, *Towards Authority as a Beginner Teacher*, BA thesis, supervisor: Christopher Ryan

Bálint Gárdos, *Byron and Tradition: Pope and Byron's Reinstatement in Romanticism*, MA thesis, supervisor: Péter Ágnes

András Imrényi, *Interrogative and Negative Inversion in English and Hungarian from the Perspective of Optimality Theory*, MA thesis, supervisor: Mark Newson

Sarolta Kőrösmezei, *Postmodern Elements in the Enderby-Tetralogy*, BA thesis, supervisor: Farkas Ákos

Anna Risbjerg, *Dealing with the Problems of False Friends in the Classroom*, BA thesis, supervisor: Varga György

Ágnes Sarkadi, *Dyslexia and Achieving Success in Studying English as a Foreign Language*, MA thesis, supervisor: Kormos Judit

Renáta Schiffrich, *Motivating Students through Game-like Activities*, BA thesis, supervisor: Uwe Pohl

Péter Sándor, *(Beach)heading: From Dieppe to Normandy: U.S. and Canadian War Efforts in Europe*, MA thesis, supervisor: Frank Tibor

winners in 2004

Orsolya Barabás, *Critical discourse analysis of British news programs: Language and ideology*, MA thesis, supervisor: Reményi Andrea

Éva Gyetvai, *The aesthetics of self-reliance in Toni Morrison's novel, Sula*, MA thesis, supervisor: Bollobás Enikő

Katalin Juhász, *The author as his own translator: Nabokov's Lolita in English and Russian*, MA thesis, supervisor: Géher István

Erika Konya, *Catering for individual differences in learners*, BA thesis, supervisor: Magyarics Péter

Mária Molnár, *Endeavors of American and Hungarian legislature to fight racial discrimination*, BA thesis, supervisor: Molnár Miklós

Gizella Nagy, *WH-questions in Optimality Theory*, MA thesis, supervisor: Newson, Mark

Judit Szász, *Critic and artist: A reappraisal of Oscar Wilde's The Picture of Dorian Gray*, MA thesis, supervisor: Sarbu Aladár

Ibolya Taylorné Szakáll, *Classroom management*, BA thesis, supervisor: Pohl, Uwe

winners in 2003

Vera Angyal, *Drama Techniques in Communicative Language Teaching: The Use of Role-Plays in Developing Classroom Dynamics*, BA thesis, supervisor: Sillár Barbara

Anita Brkanić, *Croatian Immigration to the USA: The Bond Between Two Homelands*, MA thesis, supervisor: Magyarics Tamás

Zsuzsa Kertész, *Stratifying the Lexicon*, MA thesis, supervisor: Törkenczy Miklós

Dorottya Mária Kárpáti, *Teaching English as a Foreign Language to Deaf Learners*, MA thesis, supervisor: Kontra Edit

Borbála Németh, *Linton Kwesi Johnson: The "Revolutionary" Poet. His Works and Accomplishments in the Field of Caribbean-British Poetry*, MA thesis, supervisor: Ferencz Győző

Eszter Ormos, *Teaching English as a Foreign Language to Dyslexic Children*, MA thesis, supervisor: Kormos Judit

Eszter Rostás, *A Drama Project: Creating a Christmas Performance in a Secondary English Classroom*, BA thesis, supervisor: Walkó Zsuzsa

Judit Szakács, *Education of Minorities in Australia and in Hungary*, MA thesis, supervisor: Gall Cecília

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